

for,

a diagram: cultural policies that put children at its centre



1

QUESTION

How can children be supported to be commissioners of policies or strategies?

2

MISSION

At the heart of a new generation of cultural policy, co-creation should be placed to unleash new cultural forces, capture the narratives of children's accounts and foster an inter-generational dialogue on equal footing.

3

ADVICE

- Engage meaningfully avoiding tokenistic practices.
- Don't underestimate the way in which children can articulate and participate.
- Ask questions early and often.

4

METHODOLOGY

Working with artists, educators, architects - different people who have different perspectives and competences. Be brave, think "also", there is not one methodology that will be sufficient.

by,

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RESOURCE

Accumulated experience and know-how.

5

WISH

Re-municipalizing services and spaces in our cities, currently held by private and corporate interests.

6

COLLABORATOR

- This is probably less about categories than individuals... but maybe think about carers, coders, peace negotiators, gamers, hackers, cartographers, historians and archivists. People who are close to retirement are often the best and biggest radicals.
- Diverse collaborations so that children can meet different role models and mentors (people from different genders, ethnic belonging, ages, etc.)

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KEY EXAMPLES

joinedupdesignforschools / Creative Partnerships / Playtivism / Be More Pirate / Craftivist Collective / The Children's Parliament / Boijmans Museum Children Advisory Board Parliament / The Whisperers / The Children's Republic of Shoreditch / CoCo / Ministry of Stories

with -|-

A project by

hablarenarte

Within the framework of

